

WHITE'S SCANDALS IN TOWN--THOMAS DELIGHTS AT BELASCO

Play at National Reminiscent, But Stronger in Spots

George White's "Scandals" are beginning to show a definite affinity with the circus, in that number three, version resembles number two, which had a remarkable likeness to number one. The structure of all seems to remain the same, with added attractions each year to offset noticeable wear and tear on the rest of "the business."

This last version of "Scandals" is a rather pretentious chain of unrelated scenes, ranging from unglorified burlesque to some pretty and beautiful bits. The Panama canal scene and song at the end of the first half is as good a thing in mechanical scenic effects and costuming as Mr. White, with the aid of his associates, has ever contrived. "Drifting," a compelling melody shared in a "ghost ship" setting, was another number of merit.

Ann Pennington works harder than before, and has become more intimate, artistically, Aunt Jennie's "Mammy" songs now high class and stood out above much else that was offered. Lester Allen, always funny, makes the most of his chances. Lou Holtz is back with the battered guitar, the "sole man" parody and the business of juggling from the upper box, which by now ought to be renovated and dusted. Other funmakers include Sam Leder, George LeMaire, George Bickel and George White, himself.

JAMES K. POLK'S GIFT RECOVERED BY BELLBOY

ATLANTIC CITY, Feb. 27.—A diamond brooch, the gift of President James K. Polk to his wife, which was lost Saturday night, was restored yesterday to its owner, Mrs. George W. Fall of Nashville, Tenn., by a bellboy in a beach front hotel.

Mrs. Fall, adopted daughter of Polk's widow, was a guest at the hotel for dinner. She dropped the brooch, valued at \$6,000, in the foyer of the hotel, where it was found by the bellboy.

Mrs. Fall said the stones formerly were in rings, but President Polk had them reset as they are now just before he died.

BRITAIN SHOWS HOW TO UPHOLD DIGNITY OF LAW

LONDON, Feb. 27.—The British law, in all its power and dignity, assembled at Beverly for the East Riding quarter sessions. There were:

Sixty persons who had been summoned from various parts of the Riding for grand common juries, forty-five magistrates, six barristers, a corps of newspaper reporters, a large force of policemen from different East Riding centers, numerous court officials, and clerks.

The only prisoners before the court were two boys, who were sent to a reformatory for stealing chocolates.

Toric KRYPTON Glasses
The Invisible Bifocals
\$10
Expert Repairs, Skillful Examination.
JULIUS H. WOLPE,
The Popular, Friendly Jeweler-Optician
1402 N. Y. Ave.
N.W., Second Floor
1704 14th St.
N.W., Cor.

Hand Made Mourning Hats
Very Special at
\$10
GENEVIEVE SHOP
717-11th St. N.W.

A Cosmopolitan Production
GET RICH QUICK WALLINGFORD
Based on the Absorbing Story of the same name.
A PARAMOUNT PICTURE
SEE IT AT
Howard Theater, 620 T St. N.W.
Tues., Wed., and Thurs.
Feb. 28, March 1 and 2

ARCADÉ
SPECIAL
"LUCKY SPOT"
DANCE
TONIGHT
NOTE—Novel and worth while prizes will be awarded to the lucky fair one AT EACH DANCE.

Ann Pennington Helps to Keep National Crowd Smiling



ANN PENNINGTON.

CRANDALL'S—"Shadows of the Sea."

MELODRAMA with an abundance of action and stirring situations is to be found in the new Seznick picture, "Shadows of the Sea," in which Conway Tearle is the star for the first three days of the current week at Crandall's Theater. A new two-reel Mack Sennett comedy, "By Heck," added to the pleasure of yesterday's capacity audiences many times, judging from the manifestations of tumultuous amusement.

"Shadows of the Sea" was written by Frank Dacey, and directed by Alan Crosland. Mr. Tearle's role is that of Capt. Dick Carson, skipper of an outlawed craft, which carries on an illicit traffic in contraband goods. The captain, however, is a highly educated gentleman with commendable ideals, a keen sense of justice, and a lasting gratitude for those whose efforts aid him.

When his life is saved, after he has been severely wounded in a battle with the law on the California coast, Carson feels a debt of gratitude to the physician who ministered to his needs that manifests itself in a determination to bring the doctor's faithless wife to justice when he becomes convinced that she was at least in part instrumental in causing his death. To this end he tricks her and her would-be lover aboard his yacht on the theory that constant proximity will be torture for them both. He had not, however, taken into consideration the behavior of his own heart, and from this fact is derived the play's novel climax.

"By Heck," like all of the Sennett two-reelers, is made for laughing purposes only, and admirably fulfills its mission. The plot is negligible, but the cleverness of the principals, and the unusual quality of the settings, direction, and photography more than atone for the lack of substance in the narrative.

The bill for the early week is agreeably rounded out by a variety of short-reel features and tunes fully compensated by an excellently skillfully synchronized pipe organ accompaniment.

MOB AT CHURCH QUIETED BY BISHOP AND PRIEST

CLEVELAND, Feb. 27.—The arrival of Bishop Joseph Schrembs and Mr. C. O'Reilly, of the Cleveland Diocese, is believed by the police to have averted bloodshed when a mob of several hundred attempted to storm their way into a Greek Catholic Church here from which they had been barred by rival faction yesterday. A riot call had taken six flying squadrons to the scene.

The hostility between the two factions had its origin, police say, when a restraining order was obtained by one group several weeks ago to prevent Father Joseph Zakack from preaching. Father Andrew Koman was then installed as head of the congregation.

Tickets were issued to Sunday's services at which Bishop Schrembs and Mr. O'Reilly were scheduled visitors, and the deposed faction, angry at being barred, attempted to force the doors. Police dispersed the crowd and stationed a guard at the church. Services were suspended for the day.

WE PLAY LOEW'S VAUDEVILLE
STRAND
NINTH-AT-D
Jack Walsh and Company in
"THE GAY BOULEVARD"
A Breezy Musical Comedy
OTHER ALL-STAR STARS
L. PHOTOPLAY
Will Rogers, "Doubting For Romeo."

GAYETY TOWN SCANDALS
ETHEL SNIETZ
TWO SHOWS EVERY DAY
2:30-5:00
5:15-8:00
\$1.00
\$1.50
\$2.00

PABLO CASALS
World's Greatest Cellist.
FRIDAY, MAR. 3rd—4:45 o'clock
Central High School Auditorium
13th and Clifton Sts.
All tickets for National Theater hold good. Reserve seats.
T. ARTHUR SMITH, INC., 1306 G St.

SHUBERT
Direction Messrs. Lee
GARRICK
FIRST TIME HERE TONITE
WILLIAM HARRIS, JR., Offers
FAY Bainter in EAST IS WEST
THE PLAY THAT MADE NEW YORK LAUGH FOR TWO SOLID YEARS

"Four Horsemen" Draws Crowds to Loew's Palace

THOUSANDS of photoplay enthusiasts crowded Loew's Palace Theater during yesterday's performance to witness the first showing at popular prices of Rex Ingram's noted and masterful \$1,000,000 production from Metro of V. Blasco Ibanez's world-famous novel of the great war, "The Four Horsemen of the Apocalypse." This is the same production that thrilled capacity audiences for three solid weeks at Poli's Theater, where it was first shown as a regular \$2 theater attraction. It was announced for showing last week at Loew's Columbia Theater, but was transferred to Loew's Palace, where yesterday it began an engagement of one week only.

"The Four Horsemen" is the supreme expression of the great war. No novel in many years has created greater furore than Ibanez's masterpiece. It has been interpreted for the screen under Rex Ingram's direction by Rudolph Valentino, Alice Terry and a cast that includes fifty principals and 2,500 supernumeraries. The task of transferring Ibanez's story to the screen was accomplished by June Mathis. Capacity audiences at the Palace yesterday afternoon and last night saw clearly why this production took America by storm when it was first shown throughout the country.

The opening of the story is laid in the Argentine, on the immense ranch of Madaraga, the centaur, whose daughters have married, one a Frenchman, the other a German. Julio, the son of the French son-in-law, is the pride of his grandfather's heart and the logical heir of the Madaraga estate, but when the sturdy old centaur dies without a will the estate is sold and divided among the children.

Julio takes his share and goes to Paris where he becomes a brilliant figure in the Paris art world and enjoys a love affair with the unloved wife of an elderly Parisian. The blast of war disrupts the hopes and desires of the peace-loving Julio, his sister and all his family. Unable to resist the call of his adopted country, Julio enlists. The story reveals the effect of the struggle upon Julio and his hopes and desires. It is a conception epic and masterful in its scope. Rudolph Valentino has the role of the dashing Julio, and Alice Terry appears as the woman he loves.

Director Joseph Gannon of the Palace Symphony Orchestra has supplemented the production with the complete musical score that has aroused so much praise throughout the country. Mr. Gannon conducted the augmented orchestra at Poli's during the first Washington engagement of "The Four Horsemen." Owing to the unusual length of "The Four Horsemen," the usual program features will be omitted during this engagement.

COOKING IS BLAMED FOR WORKERS' POOR HEALTH

EAST LANSING, Mich., Feb. 27.—One-third of all the workmen in the United States can't go to work every day because of poor health, and the blame lies with the American housewife, declared Miss Mary Sweeney, dean of the department of home economics.

"Only 66 per cent of all the wage-earners between the ages of fifteen and sixty are able to finish an eight-hour day of work," says Miss Sweeney. "Of these, 6 per cent are physically fit according to medical science."

"It is the housewife's duty to remedy this condition. Poor food and bad health habits are the greatest factors in poor health and unfitness."

Realism May Be Carried Too Far

REALISM in motion picture making sometimes causes great discomfort to the director, especially when it involves articles of value. Recently a large amount of jewelry was required for a scene in "Bought and Paid For," which was filmed at the Paramount west coast studio. William deMille, the producer, demanded real jewelry—realism—and he got it.

But the value mounted up so high—\$50,000 to be exact—that the whole company was nervous during filming of the scene for fear that some of it would be lost or stolen. Mr. deMille had four detectives behind the camera and on the set between scenes to watch the precious articles consisting of rings, brooches, bracelets, necklaces, diamond-set watches, pearls and platinum.

Policeman Shoots Daughter.

EVERETT, Mass., Feb. 27.—Police Lieutenant James Bruce accidentally shot his daughter, Mary Elizabeth, seventeen years old, as she was sitting at the piano in their home Sunday. Her condition was said to be critical. Bruce was examining a revolver that had lain in the attic for eighteen years.

Conway Tearle Thrills Crandall Patrons as Buccaneer



CONWAY TEARLE.

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LOEW'S PALACE
TODAY AND ALL WEEK
"THE FOUR HORSEMEN OF THE APOCALYPSE"
Rex Ingram's noted Metro screen production of the world-famous Ibanez novel, WITH
RUDOLPH VALENTINO AND ALICE TERRY
FEATURE SHOWN DAILY
At 10:30 A. M., 12:30, 2:30, 4:45, 7 and 9 P. M.

NATIONAL
TONIGHT, 8:20
36 Edition World's Greatest Show
GEORGE WHITE
With Ann Pennington—100 Others
STARTING SUNDAY—SEATS THURSDAY
THE 5-STAR MUSICAL INTOXICANT
BROADWAY WHIRLY 1921
Blanche Ring
Charles Winninger
Winona Winter
Jay Gould and
The Famous Millionaires' Chorus

Positively will be produced at
CENTRAL HIGH SCHOOL
This evening—8:30
Samson and Delilah
The Washington Opera Company.
Cinerama, Zerkla, Devenny Tiltmann,
Arnold Volpe Production.
Seats on Sale at Door.
All seats sold for National Theater Friday Honored.

Lay Off "Casey" Hopper Says It Makes Him Sick

HAS anyone forgotten "Casey at the Bat" and De Wolf Hopper's recital of it? The elongated comedian got so finally that he loathed it as a quail eating contest that does all the birds from the third to the thirty-fifth.

He begs of the Keith patrons that they will not ask it of him when he monologues next week. He vows it upsets his digestion.

MOORE'S RIALTO—"Her Husband's Trademark"

"PERFECT" in every particular, from opening to closing number, describes the program of cinema and musical delights offered patrons of Moore's Rialto Theater this week, the premier yesterday bringing an audience which packed the house to the doors and which was most lavish in its applause and enthusiastic praise of the entire presentation.

Gloria Swanson fully established her claim to being one of the best dressed women on the screen as seen at Moore's Rialto Theater yesterday, playing the title role of a picture which has as its central theme the beautiful dressing of a beautiful woman. This picture is "Her Husband's Trademark," a Paramount production, the story of which is founded on the strange creed of a man who believed that a show of wealth would attract wealth, and believing thus, gowned his wife in a most extravagant fashion.

A mutual friend returns home after gaining wealth and greatness in a southern land, falls in love with the wife. The husband, seeing a chance to promote his own selfish financial ends, encourages the romance. This situation culminates in a very powerful climax staged in the oil fields of Mexico, where, after a thrilling fight with bandits, the husband is killed and the wife and her admirer eventually triumph in their unselfish love.

As an example of the lavish dressing of one woman, the central character, the production has seldom if ever been equaled, and the star is surely a perfect wearer of gowns, in addition to her demonstrated ability as an actress.

Miss Swanson is supported by an excellent cast, with Richard Wayne as the returned friend. The leading character part, that of the husband, is played by Stuart Holmes. Lucien Littlefield, character and make-up artist, has a comedy relief part, and Clarence Burton plays a Mexican bandit villain in a manner that surpasses any bad man part which he has hitherto depicted. Others of importance to appear are Charles Ogle and Edythe Chapman.

A program of subsidiary attractions surrounds the major showing, one being a comedy, "Twas Ever Thus," a beautiful and artistic Post Nature Scenic. "The City," an interesting and instructive news reel.

The concert program measures well up to Rialto standard. Director R. Bond Gotta and his famous organization giving as overture Verdi's "La Traviata," the number winning a score, the delightful descriptive composition by Julian Robjede, "Three o'Clock in the Morning," received with equal favor.

GIRL OF FIVE CROSSES ATLANTIC OCEAN ALONE

NEW YORK, Feb. 27.—Children have come to the United States without their parents in several instances since the war, but immigration authorities at Ellis Island were startled by the latest case, which came up for consideration yesterday.

Miss Gladys Sangster, five, landed from the giant steamer Homeric without guardian or parent to take care of her.

Gladys, however, was well able to take care of herself. She told the authorities her name, said she was from Gravesend, England; that her mother had died there, and that she had been living with her aunt in Southampton. Her father is George Sangster of Newburyport, Mass. He was notified by telegraph and Gladys was sent to the Ellis Island Hospital for treatment for carache.

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LOEW'S COLUMBIA THEATER
REOPENS TONIGHT
—AT 6 P. M.—
WITH THE SEASON'S COMEDY HIT

If you have tears of laughter, folks, prepare to shed them here and now!

In they strolled from the great war—three buddies-in-arms!—after they had been reported dead!

Heavens!—what changes had come to the old town since the three first went away!

A veritable triumph of screen comedy from the noted stage success.

3-LIVE GHOSTS
with Anna Q. Nilsson and Norman Kerry
EXTRA ADDED ATTRACTIONS.
CHRISTIE COMEDY—"A RAMBLING ROMEO"
Columbia Symphonie Overture
Loew's News Events

Music Mingles With Dance and Fun at Strand

TUNEFUL songs mingled with clever dancing, both set off by handsome costumes and elaborate scenery, combined to "put over" strong at the Strand Theater, yesterday, "The Gay Boulevard," a tabloid musical comedy headed by Jack Walsh. He is supported by Murray Gindon, Jean Maddox, Winifred Winslow and a bunch of pretty girls who serve well as foils for Walsh's well-known laugh-making propensities.

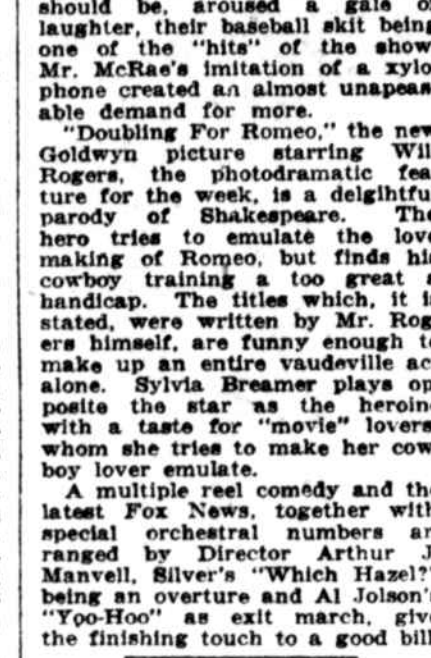
Zeno, Moll and Carr, giving "a feat or two, on a bar or two, with a laugh or two," who open the vaudeville festivities, flit like birds from horizontal bar to horizontal bar, performing the most difficult feats with ease and assurance. Irene Tressette, the international songstress, sings songs ranging from the classical to the latest popular success, in an expressive, well modulated voice that brought her instant favor.

George Stanley and Sister, in "Bits of Dixie," present an unusual, handsomely staged, song and instrumental number. Tom McRae and a partner whose name is not programmed but should be, aroused a gale of laughter, their baseball skit being one of the "hits" of the show. Mr. McRae's imitation of a xylophone created an almost unappealable demand for more.

"Doubling For Romeo," the new Goldwyn picture starring Will Rogers, the photodramatic feature for the week, is a delightful parody of Shakespeare. The hero tries to emulate the love making of Romeo, but finds his cowboy training a too great a handicap. The titles which, it is stated, were written by Mr. Rogers himself, are funny enough to make up an entire vaudeville act alone. Sylvia Breamer plays opposite the star as the heroine with a taste for "movie" lovers, whom she tries to make her cowboy lover emulate.

A multiple reel comedy and the latest Fox News together with special orchestral numbers arranged by Director Arthur J. Manvell, Silver's "Which Hazel" being an overture and Al Johnson's "Yoo-Hoo" as exit march, give the finishing touch to a good bill.

Gloria Swanson, With Gowns Galore, Is Rialto's Star



GLORIA SWANSON.

CAPITOL—"Victory Belles."

STAGE settings and scenic effects that would do justice to any of Broadway's big reviews, coupled with the work of a chorus of sprightly girls who work hard and in perfect unison, are outstanding features of Billy Vail's "Victory Belles," who yesterday opened a week's engagement at the Capitol Theater. Big audiences saw both performances and were unanimous in voting it one of the most elaborate burlesque attractions that has visited Washington this season.

There are ten scenes in the two acts, giving ample opportunity for the introduction of many novel situations, to say nothing of scores of comedy specialties, pantomime, acrobatics, eccentric terpsichorean and musical numbers. The show starts at top speed and improves as it goes along, culminating in a big scenic spectacle entitled "Japanland."

From the standpoint of comedy the show is equally good. Its cast includes three comedians who are among the best known in burlesque. They are Eddie Jordan, in black-face, and George Leon and Bobby Wilson, eccentric comedians. With the help of Howard Harrison they produce hundreds of laughs. The feminine principals are Eleanor Mack, a prima donna with an excellent voice; Emma Wilson, an ingenue of much charm; and Lillian Harrison, one of the cutest soubrettes of the burlesque stage.

Cables Unapportioned.

The American Government has not yet completed its plan for allocation of the ex-German cables in the Atlantic. The session of the interallied communications conference, scheduled for today, was postponed, it was announced at the State Department.

Baritone Heads Program of Good Acts at Belasco



JOHN CHARLES THOMAS.

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JOHN CHARLES THOMAS, baritone, found ready hand at the Belasco last night. He was clearly the feature of the bill. To some his presence seemed a bit over-formal, but his voice was willing enough, and as able as ever.

George Libby and Ida M. Sparrow, second-time visitors to the Capital, took place money the evening workout. Libby's stuff is fast enough to keep him, and chic Miss Sparrow, out of breath most of the way, but reless activity brought respite. George had to do Leon Errol in own tailor-made way to win per back stage.

Bert Hanlon, who caught a well enough last night, caught on his previous visit to Washington. A survey of his bald situation disclosed that his cranium had lost the protection of eight months. If Bert has many worries he's apt to look them all before the next census. Bert is a fast worker, however, and for every lost hair he substitutes two sleek gags.

Mme. Everest presented monkey circus—old stuff, perhaps, but well received. The animal orchestra provided laughs on not too laughable bill.

Ray Hughes and "Pam" brought the "Fall Guys" out of the wood for the first crack at the big time last night. Ray's remarkable fall, one head foremost into the orchestra pit, were almost killing to the audience if only slightly damaging to Ray himself.

Frank Jerome does a tumbling turn; the "Franklin" duo, a remarkable stunt; Vinie Daly dances the waltz; Gen. Edward La Vina gives a caricature of trick prop and the Shubert Pictorial. No pictures flicker in to close the show.

LANHAM, MD., INVALID KILLS HERSELF WITH GUN

HYATTSVILLE, Md., Feb. 27.—Miss Ethel Maude Harvey, twenty-five years old, was found dead in the kitchen of her home at Lanham yesterday morning, where she lived alone with her father, Joseph Harvey, eighty-five years. Justice of the Peace Herbert J. Moffat, acting coroner, issued a certificate of suicide.

Neighbors of the Harveys say the young woman had been in ill health for about three years and that she had recently complained of her spine.

The Harveys visited neighbors yesterday morning, leaving his daughter preparing breakfast. When returned fifteen minutes later, found her lying on the floor. The thing she had fainted, he summed up.

A .32-caliber pistol was found under the dead woman. She had opened her dress and placed the over her heart, part of the cloth being buried.

The Harveys have been living in the Lanham neighborhood practically all their lives.

SHUBERT VAUDEVILLE
DAILY BELASCO THEATER
MATINEES 2:30-5:00
EVENINGS 8:15-10:15
A BILL OF DISTINCTION WITH REAL ENTERTAINERS
Special Limited Vaudeville Engagement Prior to Departure For Europe.
MR. LEE SHUBERT Presents
JOHN CHARLES THOMAS
America's Foremost Light Opera Baritone.
VINIE DALY
Late of Hammerstein's London Opera.
LIBBY & SPARROW
Dancing Moments.
BERT HANLON
The Delt Comic
In New Funnelions.
RAY HUGHES
With F.A.M., "The Fall Guy"
Franklin Duo; Frank Jerome; Mme. Everest's Simian Circus; Gen. Ed Lavine; Shubert News Weekly; Pithy Paraphrase.
MATINEES AT THESE BARGAIN PRICES
(Except on Saturday, Sunday and Holidays)
25c-50c 25c-\$1
COMING—Next Week
JEAN BEDIN'S "SPANGLES"
A brand new show breaking all vaudeville attendance records

B.F. KEITH'S
Daily 2:15-5:15 || Sunday 2:00-5:00 || Holidays 2:00, 5:00 and 8:15 || Prices 25c-50c
BUY SEATS EARLY and for EARLY in the WEEK for THIS BILL OF BILLS.

2:22	ELMER EL CLEVE	8:29
	Dispensing a "Bit o' Scotch"	
2:34	Dudley-LIDDELL and GIBSON—Del	8:34
	"Just Vaudeville"	
2:40	Howard LANKFORD & FREDERICK	8:41
	In Their Mirthful "Shopping"	
8:08	B.C.HILLIAM in "ORIGINALITIES"	9:01
	Interrupted by H. A. Rows	
8:17	SINGER'S MIDGETS	9:11
	In the Last Week of Their Unprecedented Success	
4:01	INTERMISSION. TOPICS OF THE DAY	10:01
4:11	EDWIN GEORGE	10:11
	The Almost Juggler in "A COMEDY OF ERRORS"	
4:28	WILLIAM ROCK	10:25
	Introducing NANCY WELFORD and HELEN EBY, in Songs, Dances and Character Studies. Ernest Golden, Director.	
4:45	PATHE NEWS. PICTORIAL	10:45
4:55	EXIT MARCH	10:55